

주님만 바라보라

Violin II

Arr. by Hyunjoo Yoon

Expressively ♩ = 66

Violin II musical score for the hymn '주님만 바라보라' (Only Look at the Lord). The score is written for Violin II in B-flat major (two flats) and 4/4 time. The tempo is marked 'Expressively' with a quarter note equal to 66 beats per minute. The score consists of 40 measures, divided into eight staves of five measures each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). The score ends with a double bar line and a repeat sign.

5

10

15

20

25

30

35

40

mp

mf

cresc.

p

45

mp

mf cresc.

50

molto rit. **f** a tempo

55

60

rit. **ff**

3

3

> > > >

> > > >

6

Detailed description: This is a musical score for a piece titled '주님만 바라보라' (Look Only to the Lord). The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music, numbered 45 to 60. The first staff (measures 45-49) begins with a mezzo-piano (mp) dynamic and a crescendo leading to mezzo-forte (mf). The second staff (measures 50-54) starts with a 'molto rit.' (molto ritardando) and a forte (f) dynamic, followed by a return to 'a tempo'. It features two triplet markings (3). The third staff (measures 55-59) continues the melodic line. The fourth staff (measures 60-64) includes a 'rit.' (ritardando) marking, a fortissimo (ff) dynamic, and several accents (>) over the notes. The piece concludes with a final cadence in measure 64.